

Role Profile: Teacher of Music (Maternity Cover)

Location: Cumnor House School

Function: Teaching

Reporting to: Head of Department

About the School

Here at Cumnor House School we are dedicated to giving our children the perfect platform to achieve their potential. Our philosophy is to ensure that each pupil at Cumnor House is given the opportunity to develop not just on an educational level, but also socially. Therefore, our curriculum contains varied subjects and activities, ensuring that every child gets the most out of the time they spend at school.

By striking the perfect balance between disciplined learning practices and a friendly atmosphere we can be confident in providing the perfect environment for our children to flourish.

Music at Cumnor House

Music is an integral part of Cumnor House, and our pupils relish the opportunity to excel in their chosen musical discipline. From the structured classroom curriculum to individual lessons, the Music Department is a busy and vibrant part of our school. From their earliest years, children benefit from access to specialist music teaching to support them in performing both individually and as part of orchestras, ensembles and choirs. We aim to encourage a love of music by integrating it into everyday school life and by providing regular opportunities to stretch and challenge pupils' abilities.

We have a lively Music Department currently consisting of eight peripatetic staff, who teach piano, violin, oboe, clarinet, flute, trumpet, singing, drums and guitar. Facilities include a large music room for class teaching, three dedicated instrumental teaching rooms, and a well-appointed School Hall used for concerts and events.

Role Purpose

This is an exciting opportunity for a passionate individual to inspire our children. The purpose of this role is to deliver high-quality Music teaching across Reception to Year 6, inspiring a love of music in all pupils and supporting a vibrant and inclusive Music Department. The role includes classroom teaching, leading ensembles, contributing to performances, and supporting the wider musical life of the school.

What you will be doing**Teaching and Learning**

- Plan and deliver engaging, high-quality Music lessons across the primary age range (Reception–Year 6).
- Teach a broad curriculum including orchestral music history, music theory, composition, world music, and music for screen and stage.
- Ensure all lessons are appropriately differentiated to support and challenge pupils of all abilities.
- Use assessment effectively to inform planning and monitor pupil progress.

Performance and Co-Curricular Music

- Lead and direct the school orchestra, ensuring inclusive participation across a mixed-ability ensemble.
- Accompany school choirs, soloists and ensembles in rehearsals and performances.
- Support concerts, productions and other musical events across the school.
- Assist in leading and accompanying weekly singing assembly.

Musical Leadership and Collaboration

- Work closely with the Interim Head of Performing Arts and colleagues to deliver a cohesive music programme.
- Contribute positively to the wider life of the school, including events and performances.
- Maintain high standards in ensembles, rehearsals and classroom teaching.

Inclusion and Pupil Support

- Promote an inclusive approach to Music, ensuring opportunities for all pupils, including those with additional needs.
- Set high expectations for behaviour and engagement in all musical activities.

Professional Responsibilities

- Maintain high standards of communication with parents, including reports and meetings.
- Engage in ongoing professional development and remain up to date with current pedagogy.
- Participate fully in staff meetings, school events and the wider school community.

What you'll bring**Person Specification***Qualifications*

- Degree or equivalent
- Musical qualifications (instrumental and/or theory) desirable

Skills

- Excellent classroom teaching and organisational skills
- Strong communication skills
- High level of piano proficiency, including accompanying
- Ability to lead ensembles and rehearsals
- Creative and engaging teaching approach

Experience

- Experience teaching Music across primary age ranges
- Experience leading choirs and/or instrumental ensembles
- Understanding of assessment and curriculum frameworks
- Knowledge of safeguarding procedures

Personal Qualities

- Passion for music and music education
- Strong teamwork skills
- Commitment to inclusivity and pupil wellbeing
- Ability to inspire and motivate young musicians

Safeguarding Responsibilities

- To comply with safeguarding policies, procedures and code of conduct
- To demonstrate a personal commitment to safeguarding and student/colleague wellbeing
- To ensure that any safeguarding concerns or incidents are reported appropriately in line with policy
- To engage in safeguarding training when required

Key Stakeholders you'll be working with

- Internal: Pupils and all school staff.
- Blenheim Schools: Colleagues across Blenheim schools.
- External: Key external relationships and parents.

Governance:

- Blenheim Schools is the proprietor of Cumnor House School. As such, Blenheim Schools has the legal responsibility and accountability for ensuring that the school is compliant, demonstrating the highest standard of pupil safety, quality of education and effectiveness in all areas of school life.
- Blenheim Schools do not have governing bodies. However, they all have strong and established governance arrangements and Heads are line managed by a Chair of Governors.
- Support in leading a school which is entirely compliant and provides a safe learning environment for students and staff ensuring full compliance with legislation, regulations, safeguarding policies, procedures and code of conduct.
- Safeguarding and Health & Safety governance visits are held at each school to evaluate their quality for protection for our children. During these visits, the reviewer will speak with the Head, Designated Safeguarding Lead, Educational Visits Coordinator and other staff, as well as always talking to groups of children.

• To be signed and dated by employee:**• Signed:****• Name (print):****• Date:**